

**NATTY
DREAD
974**

Réunion island

PRESSKIT / EPK



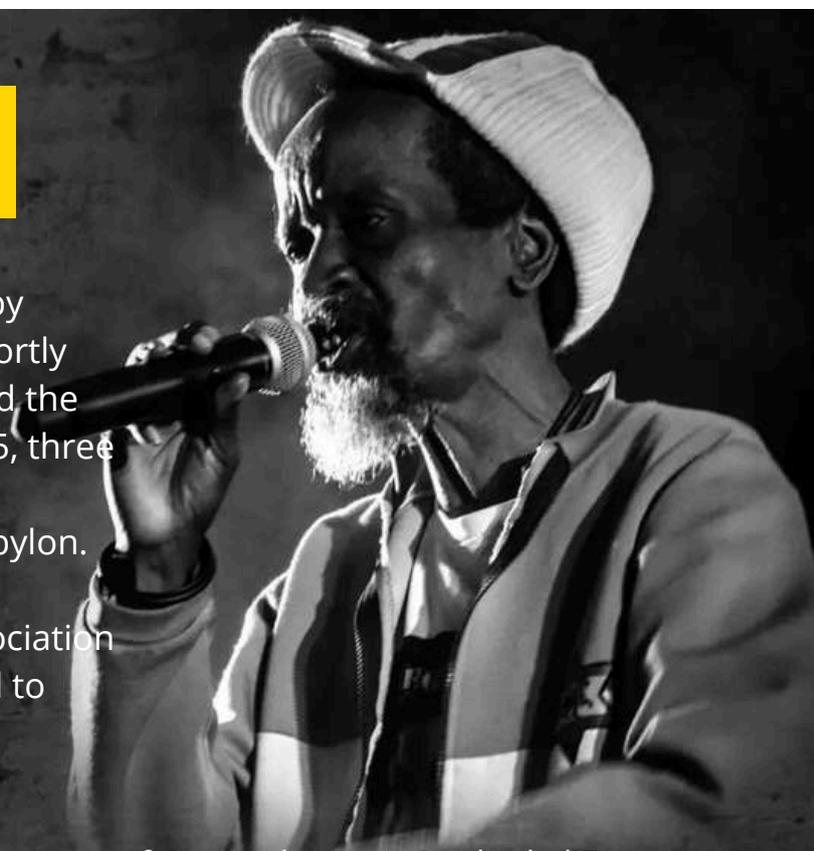
Biography

The group Natty Dread was formed in 1992 by brothers Jean-Marie and Jean-Marc Imira. Shortly after its creation, Christine and Priscilla joined the group as singers and backing singers. In 1995, three years after their debut, Natty Dread released their debut album *Paradi Babylon*. That same year, the group took part in a competition organised by the Kan Kaliks association to select a reggae group from Reunion Island to open a tribute evening to Bob Marley.

Natty Dread won the competition and went on to perform at the Petit Stade de l'Est, supporting the late internationally renowned South African artist LuckyDube. In September 1999, the group marked a turning point in the Indian Ocean music scene by recording *Fô Mi Koz*, an Extra CD that was groundbreaking for its time. From 1997 to 2003, Natty Dread criss-crossed the Indian Ocean, giving a series of landmark concerts, notably in Mayotte, where they were invited by the Centre Mahorais d'Animation Culturelle (CMAC) and the Festival International de Musiques (FIM) to perform at the Stade du Baobab in Mamoudzou, in front of 15,000 spectators. In 2003, for the Fête de la Musique, the group won over the Comorian public on two occasions, first at the Alliance Française, then at the Palais du Peuple, where they played to over 25,000 people in a concert broadcast live on Comorian television.

Their fourth album, *Bamako Roots Reggae*, was produced at the Humble Ark studio in Manjul, Mali, with the participation of musicians from Mali, Senegal and Côte d'Ivoire, such as Mamadou Seyba Doumbia on the kora and Oumar Timbo on lead guitar, who added Mandingo and rock influences to the work. In 2006, their fifth album, *Klandestin*, was followed by a tour of Mayotte, opening for Steel Pulse and then Burning Spear in La Réunion.

At a reggae festival in Mayotte in 2006, the group met Jamaican sound engineers Stephen Stewart and Clayton Samuel Jr. In 2008, four members of Natty Dread travelled to Jamaica to record their new album in the legendary Harry J studio, where Bob Marley himself recorded. Renowned musicians such as Sly Dunbar, a drummer who had collaborated with Serge Gainsbourg, and Sticky Thomson, Ziggy Marley's percussionist, also took part in the album. In 2024, Natty Dread returned with a new album entitled *FOULNACOU*. This album is a profound musical journey, paying tribute to key figures and retracing the group's career since its beginnings. Despite the many challenges they have had to overcome, their perseverance, passion and fighting spirit shine through in authentic, moving melodies.

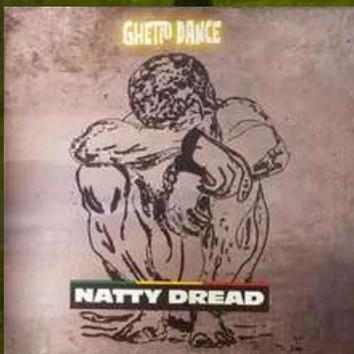
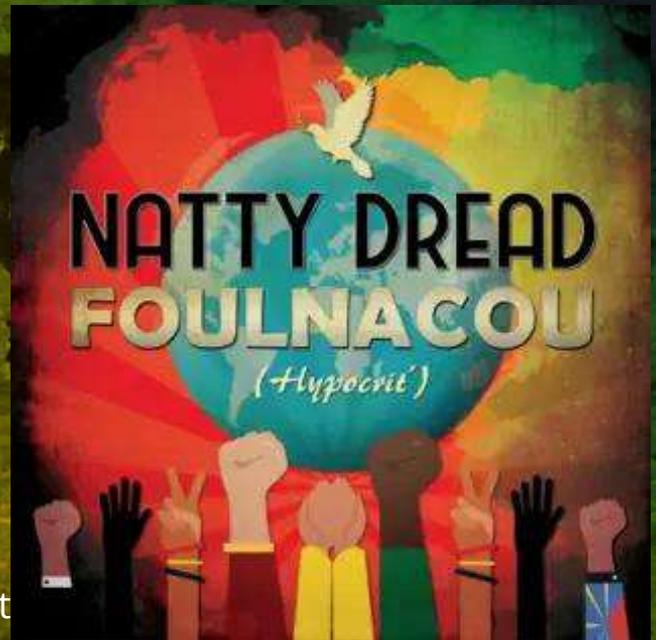


Discography

Foulnacou (Hypocrit')

21/06/2024

The album pays tribute to Edmond Albius, a pioneer in the pollination of vanilla in Sainte-Suzanne, with notable collaborations with nearby artists such as Sockolokaf, as well as a tribute to Haiti and Kalala Omotunde. Natty Dread' retraces the group's history through reggae, a symbol of resilience and struggle in the face of obstacles. 'Kalbass Amer' highlights the good fortune of Mother Earth, while denouncing environmental abuses and human tensions, and calling for ecological awareness. The album tackles social and environmental themes, while affirming the group's attachment to its reggae roots.



Ghetto Dance

07/07/2018



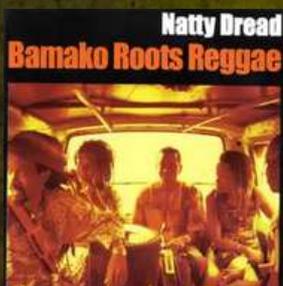
Kingston Reunion

01/02/2011



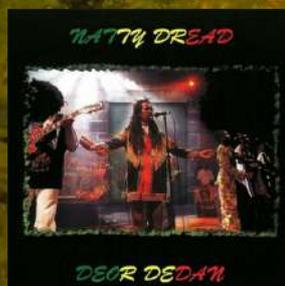
Klandestin

03/07/2010



Bamako Roots Reggae

17/10/2005



Deor Dedan

06/05/2001



Fo Mi KOZ

01/01/1999



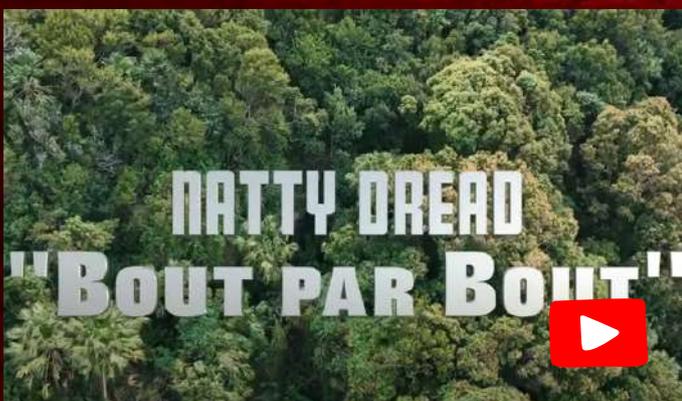
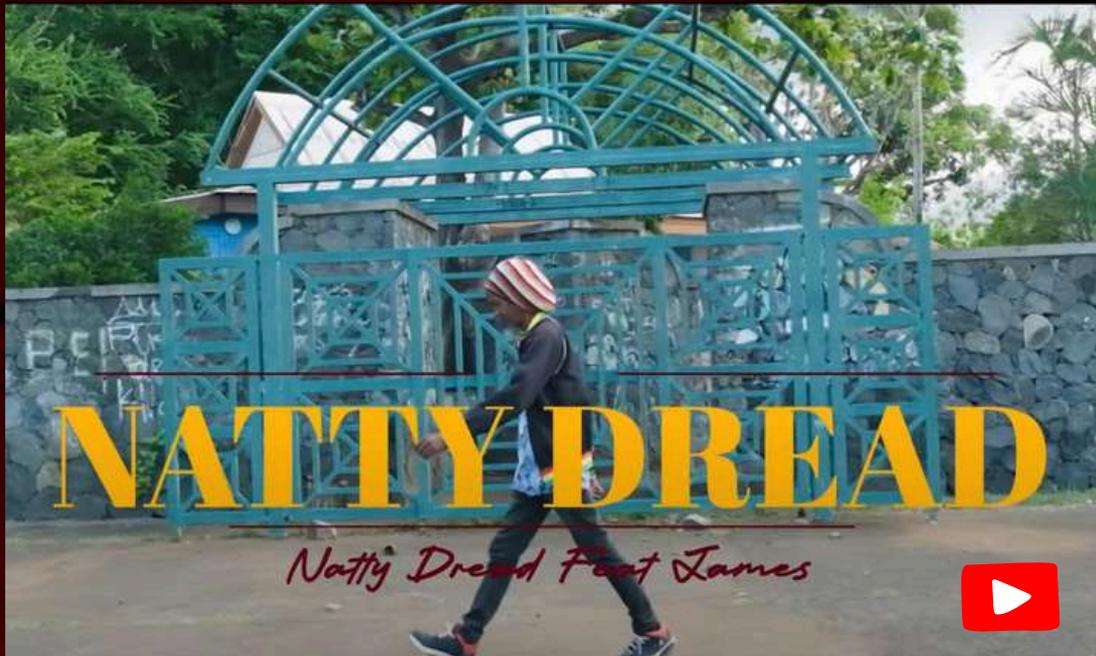
Paradi Babylon

1995

www.natty-dread.com



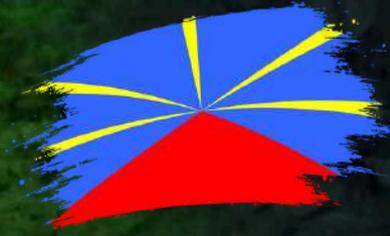
Clips



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